

To George Larbutt

With sincere regards

Frederic Tristram Egner  
FOR ORGAN

Nov. 14.  
1939.

# Drifting Boat and Evening Chimes

Scenes Canadian  
No. 1

Faintly as tolls the Evening Chime  
Our voices keep tune and our oars keep time  
Soon as the woods on the shore look dim  
We'll sing at St. Anne's our parting hymn.

From "A Canadian Boat Song"  
Thomas Moore

By

Frederic Tristram Egner  
Op. 12

Waterloo Music Co.  
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Canada

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*Andante grazioso*

*a tempo*

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Sw. Vox H. & Bourdon 16'  
Ch.-Viole D'Orchestre  
& Dulciana 8'  
Gt. Chimes  
Ped. Soft 8' & 16'

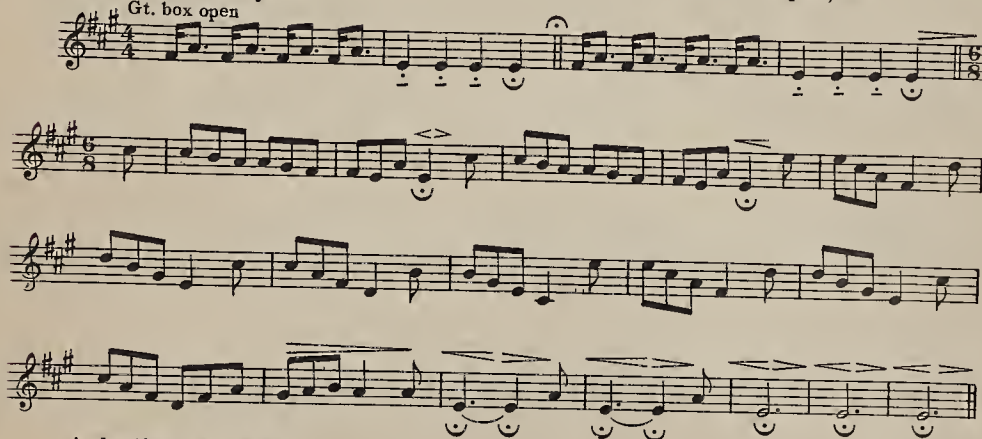
To Donald

3

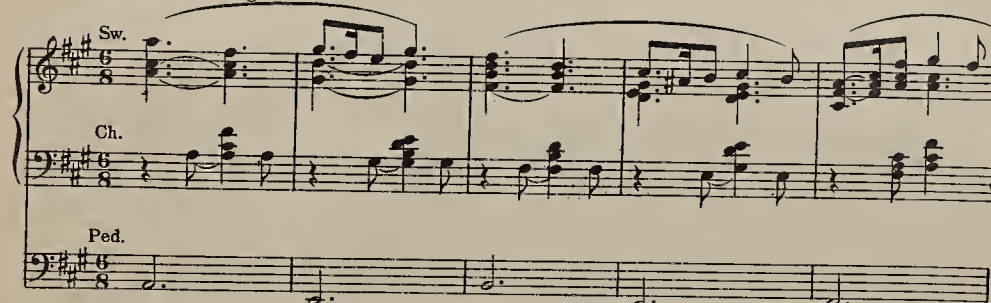
# Drifting Boat And Evening Chimes

FREDERIC TRISTRAM EGNER  
Op. 12, No. 1.

Chimes - Slowly  
Gt. box open



Andantino *Languido*



The first four measures of Chime Theme are the actual notes of the Chimes of St. Anne Church, Beaupre, Canada.

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The first system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). It contains complex chordal textures and melodic lines. The lower staff is a single bass clef line, likely for a cello or double bass, providing a harmonic foundation with sustained notes and some movement.

Sw.-Voix Celeste 8' Viola Da Gamba 8' Bourdon 16'-8'

Meno mosso

Sw.

The second system continues the musical composition. The upper staff (piano) maintains the complex harmonic structure. The middle staff, labeled 'Gt. Chimes, Box Open', features a rhythmic pattern of eighth notes. The lower staff (bass clef) continues its harmonic role. The tempo marking 'Meno mosso' is indicated above the piano staff.

The third system of the score shows the piano and lower instrument parts. The piano staff includes the instruction 'ritard tempo' written across the measures. The lower staff continues with its sustained harmonic accompaniment.

The fourth system concludes the page. The piano staff features the instruction '16' off' and 'ritard'. The lower staff continues its accompaniment. The system ends with a final chord in the piano part and a sustained note in the lower instrument part.

Drifting Boat 3

Sw. Vox Humana & soft 8' Flute. Ch. Melodia & Dulciana Ch. to Ped. & 16' Gedeckt.

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Tempo I

Sw.

Chimes - Slowly

Gt. box open

*ad lib.*  
to Fine.

# WATERLOO

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(Two in a minute) *delicato*

*A little slower*  
*sempre legato*

*All.<sup>o</sup>*  
*melody, ben marcato*

*Brillante*  
*Allegro*

### Valse "Con Amore"

*Tempo di Valse*  
By Frederic Trautman Egner

PIANO

*Il cuore appassionato. L'ingenuità*

### The Three Graces.

THREE STEP MAZURKA.

CLARE W. VINSON.

*Tempo da Mazurka.*

*2nd strain*

TRIO

### ELAINE

Ménest. moderne

LUDWIG WAIKMAN

*Moderato*

TRIO

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